

CHRISTINA EVERTS CV



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Born on a farm, daughter of the Polish Bride, Christina Everts grew up in the polders of Holland. There where there used to be sea, you now only see green green grass. After a bachelor at Minerva she lived in a Polish wall cupboard [mebloscianka]. She finished her Master at UAP, Poznan with interdisciplinary work about houses and received an hounarable mention at 'Dokowicz'. Her own work extends from the green polder to gray apartment buildings with sentimental memories in the form of candy-colored plastic scattered between them.

EDUCATION & EXPERIENCE

- Self-employed: artist, education and participation, Leeuwarden (2024 – present)
- Curator of the exhibition 'Modern Traditions', Club VHDG, Leeuwarden (2023)
- Honorable mention for best thesis, UAP, Poznań (2020)
- Master's degree obtained, UAP, Poznań (2017 – 2020)
- Bachelor's degree obtained, Minerva, Groningen (2013 - 2016)

EXHIBITIONS

- Kinship (2025) – group exhibition, H47, Leeuwarden
- HUMANIMAL (2024) – group exhibition, Spoonk, Leeuwarden
- Dłaczego mi smutno (2022) – group exhibition, Duza Scena, Poznań
- Manatki od Matki (2022) – group exhibition, Narocz 13, Warsaw
- Zdolni ale leniwi (2022) – group exhibition, Duza Scena, Poznań
- S P A C E R (2021) – solo exhibition, OB 17, Szczecin
- Dom na okrągło (2021) – duo exhibition, OB 17, Szczecin
- Udomawianie (2021) – exhibition with Joanna Pietrowicz, Domie, Poznań
- Przestrzenna cłuwość dźwięku (2021) – group exhibition, Galeria Sztuki im. Jana Tarasina, Kalisz
- @Home (2020) – Master's graduation project, virtual multidisciplinary tour, online
- Her Happy Home (2019) – traveling exhibition with Yanthe van Nek, Gr.-Werne (DE)
- We are good enough already (2019) – group exhibition, Stara Rzeźnia, Poznań
- IZOTOP (2018) – group exhibition, Galeria 9/10, Poznań
- AK30 (2018) – group exhibition, private space, Poznań
- Sąsiedztwo (2017) – group exhibition, Scena Robacza, Poznań
- the Polish Bride (2017) – solo exhibition, Galeria R20, Poznań
- Krzyk (2017) – performance, abandoned synagogue/swimming pool, Poznań
- Quality matters (2017) – group exhibition, Galerie Waarkunst, 't Waar
- FINALS (2016) – Bachelor's graduation project, Groningen

MENTIONED IN:

- Udomawianie (2021):
<https://nn6t.pl/2021/05/13/udomawianie/>
- „Udomawianie” Christiny Everts i Joanny Pietrowicz w DOMIE (2021):
<https://magazynszum.pl/udomawianie-christiny-everts-i-joanny-pietrowicz-w-domie/>
- Młode Wilki (2022):
<https://noviki.net/portfolio/wilki2022/>
- Beestenboel met boodschap (2024):
<https://lc.nl/cultuur/Beestenboel-met-boodschap-29072612.html>
- Gościnne szczeliny świata sztuki (2024):
<https://culture.pl/pl/artykul/goscinne-szczeliny-swiata-sztuki>